

JMID NEWS



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Maurizio D'Amone, Born Jun 18
 6th Dan – Régisseur
 Champion d'Europe Goshin Jitsu no Kata 1995
 Vice-champion d'Europe Katame no kata.
 7^{ème} Championnat du Monde Master IJF 2007
 Champion du Monde WIBK Master (2013, 2014)
 Champion d'Europe WIBK Master 2016

MY PASSION FOR BUDO

For those not knowing me, my name is Maurizio D'Amone I am practicing martial arts since 47 years. I started Judo to defend myself against the young lawless which were aggressing me at school, and I have the feeling that they remember me...

I consider myself as a Budoka and not as a Judoka, even if Judo remains my first passion and my favourite branch, I practiced numerous of them, like Judo, aikijutsu, karate, iaido, kenjutsu, tamishigeri, jjb, grappling, MMA, Full contact...

My first Judo teacher didn't allow us to practice another discipline, this intensified my curiosity until the age of 18 years. At that age, I decided to discover the "Travail d'armes". I never regret my curiosity.

I am also one of the co-founders of WIBK Judo and Jujitsu. This was my second experience in this matter as I also co-founder of the Swiss branch of the Japanese IMAF. IMAF is the International Martial Art Federation, funded in Japan in 1952 by some of the most famous "masters" of the discipline, like Kyuzo MIFUNE (10th Dan) and Kazuo ITO

(10th Dan). I have more than 30 years of experience in the human relationship in the martial arts world.

For 10 years, I was the president of the Judo Club de Martigny, and after coming back to Geneva I took over the presidency of the Judo Club de l'Europe in this city, for more than 10 years.

Being naturally discreet, I like to act and vibe for the things I like to practice. I also love discovering new disciplines by the contact with others. One of my other passions is teaching, the research and to discover. I kept my child mind and heart. I was very lucky working with very famous "masters" like Pascal KRIEGER, Francis FAVROD, Hiroshi KATANISHI, Jean-Michel DRACOS...) who agreed transmitting their knowledge and their love of their discipline. In addition to that, I had the luck and big privilege being the UKE (falling partner) for Master Mitsuhiro

KONDO (descendant of a real Samurai family and a read tatami warrior). With him I went all Over Switzerland and Europe giving technical performances and demonstrations. Apart the technical knowledge, I also learned the martial politics and diplomacy, the wiseness, the compromise and the world's balance

« The more you learn, the more you will see that you don't know anything » Confucius

■ IN SHORT THE WORK OF WEAPON.

I always liked the "travail d'arme" (weapon training), of the Japanese Budo (Iaido, kenjutsu, tamishigeri, judo, kendo), as you will find the basics of all body fighting (aikijutsu, jujiutsu, karate jitsu which are the origin of the modern judo, aikido, karate do and jujitsu). You will as well find the basic fundamentals of a good sen no sen, go no sen, and of a perfect tai sabaki. As well as all ingredients of a good kata.

Auteur : Maurizio D'AMONE

Author Maurizio D'AMONE

March 2018						
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■ NEXT MONTH CALENDAR.

03 mars 2018 : Coupe de Printemps 2018 (équipe Compétition)
 10 et 11 mars 2018 : Championnat d'Europe WIBK JUDO

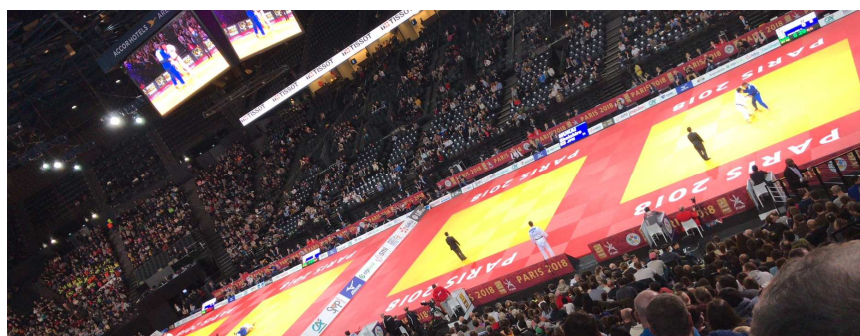
Spirit of Judo. THE SWORD AND THE SPIRIT. The specialist in History, Michael Lucken, we discussed with, was drawing our attention to the fact that realized “during the past centuries, a huge translation work of the scientific and technical reports and the technical progress which occurred in Occident”. This work was not destroyed by the war, but was kept safely and used in a massive education and formation effort under the political moto “Build a Cultural nation”. Here you will find the premises and the bases of the raising of the Japan, as we know in the second part of the 20th Century. An innovative and conqueror country especially in the Car, informatics, video games under many others industries.

Tournament of Paris Grand Slam.

■ IN FEBRUARY 10TH AND 11TH 2018, ARENA BERCY PARIS.

On the 10 and 11 Feb 2018 we attended the Paris Gran Slam tournament. This competition usually opens the 4 major Gran Slam 2018 season for the athletes and therefor remains one of the unmissable events of the year for all judokas. Welcoming 445 competitors of 74 countries and 5 continent fighting in the Paris Bercy Arena to get one of the prestigious medals.

The usual schedule starts at 09h00 in the morning with the firs fights and goes on the whole day, ending at 19h00 after 3 hours of very intensive and tensed finals. Taking place on 4 different tatamis representing a total surface of 5500 square meters, in an electric atmosphere, punctuated with applauses, joy, sadness, so that more than 20000 spectators, mostly judo fans and “connaisseurs” attend this magnificent spectacle.



This competition taking place each year on the first week-end of February, we highly encourage you booking your tickets for next year, allowing yourself participating to this marvellous event, and coming back with your head full of special remembers.

Author : Céline MAÎTRE

Education, formation and the internal Japanese institution were finally more powerful than the Military strength. This lesson given by the Japanese history reminds me of a dialogue which took place between Napoleon and his Grand Master oh the Imperial University, Louis de Fontanes and was hold between the victories od Iena and Wagram: ” Do you know, said the Emperor, what I admire the most in the world? It is the inefficiency of the strength in organizing something. There are only two powers in the world, the sword and the spirit, and finally you see that the sword is always beaten by the spirit.

Author : Eric MEYER - Magazine : Spirit of Judo

TAISABAKI 体捌き

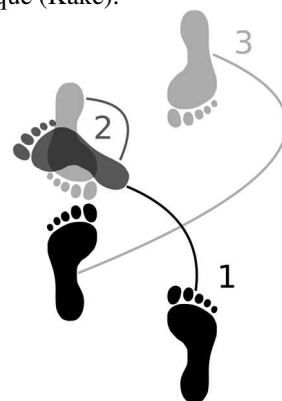
Translate in French :
A light stone in the enemy territory

IMPORTANT POINTS

I really like the meaning of Taisabaki in in the Go game (Japanese strategy game played in most of the far east countries). A light stone in the enemy territory, all is said.

In Japanese, this term means, the way how to move. The origin of this words come from the antic battlefield. It was used by the protagonists to prevent an attack by moving their troops and give them a better position for a counter attack.

In Judo we will use our body in a way canalizing the energy of the attack of my opponent Seiryoku Zen'yo (best use of energy). Using the kinetic energy of the attack (Tsukuri), keeping my opponent in a permanent broken balance (Kusushi), allowing me engaging my technique (Kake).



For the younger judoka, this means that you should not perform and opposition work, if your opponent pushes, then throw, if our opponent throws, then push. Not applying this precept would mean that you are not practicing Judo (the gentle way) but it becomes Godo (the Hard way). This is the main meaning of the Taisabaki

How many words can you find : _____

E C L W I L D M E E E N Q A H S D R L Q
D S P O R T L C I C E I O P K Z G D P I
I R L W E J N S T N H C K P Q S P Ç X I
P O R O G I J B S A E S O U P L E S S E
T K O W U O V I E I C U H C L I A N S S
E Z P M J I N J D F G Ç R T C E P S E R
F Z N O L C U A O N O J C B I K E S Ç X
Z W D P E N S X M O O U A L R T R T L O
D L R R Q J K S X C W R B P I K C A C C
R R I F C W D S B O Q I S L O Ç O T R W
W T L Y Q T W Ç P L T D O Q L N M A F S
E V A H N N A D T U V P O E Q F B M Z B
G P T S I E S Q D R A D V E R S A I R E
X U A I T R A M T R A W M S M O T C B T
K E K U J P A K S F S D C O U R A G E E
Q A P U U F R W I C E M I J A H H R I N
T B N F D L I W T B X P I T G E M W T N
Q Q Ç O O H L P I N H S Z T I L C O A O
O B D Z Ç B D S M Q Y B Ç C T O R N U H
F X U W F T X P A H M R K V N I N O T H

Conditions générales : ce jeu est dédié aux judokas de JMD Judo.
Un tirage au sort sera effectué.

SAT 03
march 2018
COUPE DE PRINTEMPS

EQUIP COMPETITION ONLY

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